

# ARTS LESSONS IN THE CLASSROOM

# A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Langauge Arts and Math



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# ART LESSONS IN THE CLASSROOM

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2009 Redisign



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## **ART LESSONS** IN THE CLASSROOM

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**ARTS EDUCATION FOR ALL** 

# **KINDERGARTEN LESSON TWO**

### STRAIGHT AND CURVED LINES IN LETTERS

#### **Description Of Project:**

Students use straight and/or curved lines for writing letters and filling their art composition.

#### Problem To Solve:

What kinds of lines are shared between writing and drawing?

#### Student Understanding:

Straight and curved lines are used in both writing and drawing.

### **LEARNING TARGETS AND ASSESMENT CRITERIA**

#### The Student:

- LT: Identifies straight and curved lines in upper case letters.
- AC: Names the specific lines they see in the first letter of their name.
- LT: Uses a specific letter for the focus of their drawing.
- AC: Places the first letter of their name in the center of their paper.
- LT: Uses a specific line type to create a border and fill the space. AC: Uses straight and curved lines throughout.
- LT: Uses a drawing tool in more than one way.
- AC: Makes thick (side of tool) and thin (point of tool) marks.

### **EVIDENCE OF LEARNING**

#### Art: Drawing

Identifies straight and curved lines in letters

Forms specific letters

Makes specific types of lines

Uses sides and points of tools

#### **EXAMPLE**



#### **VOCABULARY**

- Center
- · Curved Line
- · Border
- · Side of Tool
- Point of Tool
- · Straight Line
- · Upper Case Letters

#### **RESOURCES**

Harold Balazs, Museum
Piece, MAC; Robert Indiana,
The X-5

#### **ART MATERIALS**

- colored cryaons
   (peeled) -or- color
   crayon blocks
- · big lyra color pencils
- 12 x 12" 60# white drawing paper



# KINDERGARTEN LESSON TWO // STRAIGHT AND CURVED LINES IN PAINT

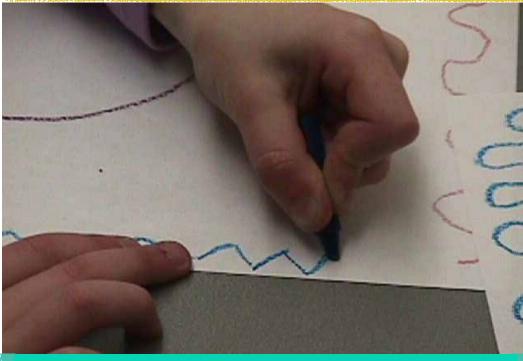
# **INSTRUCTIONAL STRATEGIES**

TEACHER	STUDENT
Direct students to observe the alphabet and identify the lines as the teacher points them out.  Prompts: What kind of line is this? What kind of line is this? Where do you see another straight line? Where do you see another curved line?	Names and finds straight and curved lines in the alphabet.
Introduce <b>Museum Piece</b> by Harold Balazs or The <b>X-5</b> by Robert Indiana. <b>Prompts</b> : Find a straight line. Find a curved line. Are there any letters or numbers in the picture?  Are they made of curved lines or straight lines or both? Where else do we see letters all around us outside the classroom? Signs!	Identifies straight and curved lines in art. Identifies letters or numbers in art.
Ask students to observe the first upper case letter of their name and identify kinds of lines in that letter.	Points to and names straight and/or curved lines in the first letter of their name.
Demonstrate finding the center of the paper and drawing the first letter of his/her name.  Prompts: Is this the center of the paper here? Is this the center of the paper over here? Help me find the center. I'll put my letter right here.	Student finds the center of the paper and draws the first letter of their name with any crayon.
Model selecting one kind of line (straight or curved) and drawing that one kind (straight or curved) all around the edge of their paper to create a border.  Prompts: In making a border you want to leave a space between the borderline and the edge of your paper. Keep going until you come back to where you started.	Makes border with one kind of line with student color of choice.
Demonstrate filling the space around the letter with straight and curved lines. Demonstrates changing the way the tool is used.  Prompts: Add, add, add the same kind of line. Experiment with using the sides and points of your crayon to create different thickness of lines.	Fills page with straight or curved lines using sides and points of crayon.



#### KINDERGARTEN LESSON TWO // STRAIGHT AND CURVED LINES IN LETTERS

# **SKILLS AND TECHNIQUES**



Draws lines with points and strokes.



#### ART STUDIO TIP

Include broken, unwrapped crayons for student use.

#### LESSON EXPANSION

Using Robert Indiana, **The X-5**, students find the straight and curved lines in the numbers.

Read the book, **Chicka Chicka Boom Boom**, by
Bill Martin Jr. and John
Archambault to introduce
letters and discover letter
shapes.

Create a drawing with repeated letters.

#### **EVERYDAY CONNECTIONS**

# Home/Community References:

signs, billboards, magazine ads

#### LEARNING STANDARDS

#### Visual Art

1.1.a Engage in exploration and imaginative play with materials.

21.a Through experimentation, build skills in various media and approaches to artmaking.

7.1.a Identify uses of art within in one's per-sonal environment.

8.a Interpret art by identifuing subject mat- ter and describing relevant details.

#### Common Core ELA

K.SL.1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

K.L.1.a. Print many upper and lower case letters.



### KINDERGARTEN LESSON TWO // STRAIGHT AND CURVED LINES IN LETTERS

# **ASSESSMENT CHECKLIST**

LEARNING TARGET	ASSESSMENT CRITERIA			
The student identifies straight and curved lines in upper case letters.	AC 1	The student names the specific lines they see in the first letter of their name.		
The student uses a specific letter for the focus of their drawing.	AC 2	The student places the first letter of their name in the center of their paper.		
The student uses a specific line type to create a border and fill the space.  The student uses a drawing tool in more than one way.	AC 3 AC 4	The student uses straight and curved lines throughout.  The student makes thick (side of tool) and thin (point of tool) marks.		

STUDENT	IDENTIFIES STRAIGHT & CURVED LINES IN LETTERS	MAKES STRAIGHT & CURVED LINES	FORMS SPECIFIC LETTERS	USES SIDES & POINTS OF TOOLS	TOTAL

