

## ARTS LESSONS IN THE CLASSROOM

## A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Langauge Arts and Math


WASHINGTON STATE ARTS COMMISSION


ART LESSONS
IN THE CLASSROOM

## ACKNOWLEDGMENTS

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WASHINGTON STATE ARTS COMMISSION


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## PROTOCOL GUIDELINES

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## ARTS EDUCATION FOR ALL

## KINDERGARTEN LESSON TWO

## STRAIGHT AND CURVED LINES IN LETTERS

## Description Of Project:

Students use straight and/or curved lines for writing letters and filling their art composition.

## Problem To Solve:

What kinds of lines are shared between writing and drawing?

## Student Understanding:

Straight and curved lines are used in both writing and drawing

## LEARNING TARGETS AND ASSESMENT CRITERIA

## The Student:

LT: Identifies straight and curved lines in upper case letters
AC: Names the specific lines they see in the first letter of their name.

LT: Uses a specific letter for the focus of their drawing.
AC: Places the first letter of their name in the center of their paper.

LT: Uses a specific line type to create a border and fill the space. AC: Uses straight and curved lines throughout.

LT: Uses a drawing tool in more than one way.
AC: Makes thick (side of tool) and thin (point of tool) marks.

## EVIDENCE OF LEARNING

## Art: Drawing

Identifies straight and curved lines in letters

Forms specific letters

Makes specific types of lines

Uses sides and points of tools


VOCABULARY

- Center
- Curved Line
- Border
- Side of Tool
- Point of Tool
- Straight Line
- Upper Case Letters

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RESOURCES
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Harold Balazs, Museum
Piece, MAC; Robert Indiana,
The X-5

ART MATERIALS

- colored cryaons (peeled)-or- color crayon blocks
- big lyra color pencils
- $12 \times 12$ " 60 \# white drawing paper


## KINDERGARTEN LESSON TWO // STRAIGHT AND CURVED LINES IN PAINT

## INSTRUCTIONAL STRATEGIES

## TEACHER

## STUDENT

Direct students to observe the alphabet and identify the lines as the teacher points them out.
Names and finds straight and curved lines in the
Prompts: What kind of line is this? What kind of line is this? Where do you see another straight line? Where do you see another curved line? alphabet.

Introduce Museum Piece by Harold Balazs or The X-5 by Robert Indiana.
Prompts: Find a straight line. Find a curved line. Are there any letters or numbers in the picture? Are they made of curved lines or straight lines or both? Where else do we see letters all around us outside the classroom? Signs!

Identifies straight and curved lines in art. Identifies letters or numbers in art.

Ask students to observe the first upper case letter of their name and identify kinds of lines in that letter.

Points to and names straight and/or curved lines in the first letter of their name.

Demonstrate finding the center of the paper and drawing the first letter of his/her name.
Prompts: Is this the center of the paper here? Is this the center of the paper over here? Help me find the center. I'll put my letter right here.

Model selecting one kind of line (straight or curved) and drawing that one kind (straight or curved) all around the edge of their paper to create a border.

Prompts: In making a border you want to leave a space between the borderline and the edge of your paper. Keep going until you come back to where you started.

Demonstrate filling the space around the letter with straight and curved lines. Demonstrates changing the way the tool is used.

Prompts: Add, add, add the same kind of line. Experiment with using the sides and points of your crayon to create different thickness of lines.

Fills page with straight or curved lines using sides and points of crayon.

## SKILLS AND TECHNIQUES



## ART STUDIO TIP

Include broken, unwrapped crayons for student use.

## LEGSON EXPANSION

Using Robert Indiana,
The X-5, students find the
straight and curved lines
in the numbers.

Read the book, Chicka
Chicka Boom Boom, by
Bill Martin Jr. and John
Archambault to introduce letters and discover letter shapes.

Create a drawing with repeated letters.

## EVERYDAY CONNECTIONS

## Home/Community

References:
signs, billboards,
magazine ads
LEARNING STANDARDS

## Visual Art

1.1.a Engage in exploration and imaginative play with materials.
2.1.a Through
experimentation, build skills in various media and approaches to artmaking
7.1.a Identify uses of art within in one's per- sonal environment
8.a Interpret art by
identifuing subject
mat- ter and describing
relevant details.
Common Core ELA
K.SL.1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
K.L.1.a. Print many upper and lower case letters.

## KINDERGARTEN LESSON TWO // STRAIGHT AND CURVED LINES IN LETTERS

## ASSESSMENT CHECKLIST

## LEARNING TARGET

The student identifies straight and curved lines in upper case letters.

The student uses a specific letter for the focus of their drawing.

The student uses a specific line type to create a border and fill the space.

## ASSESSMENT CRITERIA

AC 1 The student names the specific lines they see in the first letter of their name.

AC 2 The student places the first letter of their name in the center of their paper.

AC 3 The student uses straight and curved lines throughout.
AC 4 The student makes thick (side of tool) and thin (point of tool) marks.


